

## [Photoshop Software...Get More Done with Photoshop](#)

A fun idea to do is create an abstract picture, you can do anything you want to it. One fun idea is to add a fire look to a picture, here is a step by step way to do it: First thing's first, get a nice stock photo. I used a stock photo of an eye from deviant ART. First of all I opened the photo and resized it to 75% of its original size. 1. After you've opened your photo up, duplicate the background layer then apply Filter > Distort > Twirl and use the default setting. That should have just distorted it slightly. Now change the layer mode for your duplicated layer to Lighten. That will have made the eye look a little bit alien-like. 2. Now brighten up the picture a little bit by adding in a Brightness/Contrast adjustment layer (Layer > New Adjustment Layer > Brightness/Contrast...) Now this is the part where you choose the fiery color for your photo. Go to Layer > New Adjustment Layer > Gradient Map. I changed the layer mode for this layer to Linear Light and lowered the opacity to 85%. 3. Ok, here are some nice optional effects. Before adding effects like these, you'll probably need to flatten your image (Layer > Flatten Image) then duplicate the one remaining layer. First, I applied Filter > Artistic > Rough Pastels with the default settings. Now change the layer mode for this layer to Lighten and maybe lower the opacity if you see it need sit. I lowered the opacity to 70%. 4. To finish this tutorial off, I flattened all the layers, applied Filter > Sharpen > Sharpen, faded the sharpen to about 40% (Edit > Fade) then I added in a little bit of tech and grunge.

A useful tool in Photoshop basics is how to clone. Cloning can be important when you want to know how to take something off of one picture and putting it onto another. When you are cloning you can do anything you want to. You can put someone in a different place, create a "clone of them" Anything you do is quite simple, here is a step by step tutorial on how to do it. 1. Click CLONE TOOL in toolbar 2. Click right click and set HARDNESS to 40. 3. Click what you want clone and hold. Hold mouse and press ALT. 4. Hold and move mouse where you want clone.

Digital art is a fun thing to experiment with, you have all probably sometime seen picture that is entirely made of text. Here's how to do it... 1. Go to "Image -> Adjustments -> Threshold", and move the slider left or right, until you get satisfying picture... 2. Open the notepad, and type the words you want to it like this: 3. Next, copy that text, and paste it in new text layer you have created. After that, set up style and size of font, and rotate text until you are satisfied. 4. Next, right click on text layer, and click "Rasterize Layer". Select the template layer and with the magic wand at a tolerance of 32 select the white area. Go to select>similar to select all of the light areas and then select the text layer from the layers palette. Next select text layer, and hit delete to clear the excess text and drag the template layer into the bin icon. Back the image up in white by making a new layer (Go to "Layer -> New Fill Layer -> Solid Color") with a white fill and dragging it underneath the text layer.

While you are running through photos you may find one that you absolutely hate because of the acne, well there is a way to cure that by touching up your photo. First open your photo which you want to cure the acne on. Next, click on your "Healing Brush Tool" and set your brush to the size of 5px for this tutorial. When selecting your brush size, set your "Hardness" to 100% and your "Spacing" to 25%. Now press Alt+Click The Mouse over a non-blemished area and then clicked over the blemished area to replace it. To clear up areas where two distinct colors of acne are near, set your "Hardness" to 66% so you can blend the areas more naturally. Next, click on Layer > New Adjustment Layer > Hue/Saturation to balance the colors. I increased the Hue slider by 12 points to even out the reddish blemishes.

When you are creating photo effects you can change the color of a photo without actually selecting the color. At the bottom of the layer palette click at the icon - create a new fill or adjustment layer (a ball half white/half black) and choose Hue/Saturation. At the Hue/Saturation window, choose any color at the edit, as an example yellow; Point at the image, with the eyedropper, the color that do you want to change. Move the Hue slider and choose a color. Now, with the shift key, fix the color (eyedropper +) where the changed was not good ..... click OK. With the mask active, paint with the brush (with the set foreground black) where is no good (at that example the face and arms).

Adding texturing and smoothing texture out is helpful to photos. To add a seamless texture you would start with a simple ground texture here - 320x320 big. As you can see when we try to make a horizontal pattern an ugly seam is visible. We'll try to fix that. Go to the filter menu and choose filter/other/offset.. Our texture is 320 wide so +130 value for horizontal -that will move our image 130 pixels to the right. After that we can notice seam -place where ends of image meet. What we have to do know is make seam invisible by over painting cloning parts of image and so forth. I covered seam mostly with 1px brush picking colors with eyedropper tool When done, we have to move image to its base position by moving it 130px to the left -choose filters/other/offset.. and write "-130" value. Now we can see how it works. Repeating texture gives us nice pattern without seams. We can of course do the same thing vertically when needed. Ok, hope it's good enough for doing some textures...

Want to create a web 2.0 label? This is easy enough just follow the steps: Step 1) Create your canvas, I suggest a large size so you create lots of detail, the final image can be scaled down later. Step 2) The next step is to draw your shape, this can be any shape. Use the preset shapes in Photoshop or download some new ones off the internet. It doesn't matter what colour it is. Step 3) Next apply a layer style to the shape, I recommend using the Web 2.0 layers and gradients pack, here. Although you can make your own. Step 4) As well as this I suggest using a bevel and emboss. Use are large size and reduce the opacity of the shadow. Step 5) Add you text. I've used Trebuchet MS. Use the character palette to move the letters into a good looking spacing. Step 6) Again, use one of the white layer styles in the pack and apply this to the white text. Step 7) You now have a cool looking

Web 2.0 label to add to your web pages. Step 8) One optional step that I suggest adding is a drop shadow, this adds a lifted effect to the label. Step 9) Flatten and remove the background and save as a .png. This can now be added to any web page.

## About the Author

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