

[Review for Konica Minolta Maxxum 7D Digital SLR Camera](#)

If you're tired of cameras from Canon and Nikon, Look into the Konica Minolta Maxxum series of cameras if you find yourself tired of those from Nikon and Canon. In this review, we will note the features of the Konica Minolta Maxxum 7D.

The Maxxum 7D is a midrange digital SLR that can apply optical image stabilization with any lens. It has an interesting and unique Anti-Shake system which works with all lenses and also has an efficient control layout. Let's find out more.

The Konica Minolta Maxxum 7D comes in a practical matte black, much like most typical DSLRs. While conventional, it still looks good with its angular design. The body is solid and well-crafted, made of a hybrid of magnesium-alloy and plastic. The grip is comfortably contoured and feels secure, and without a lens, the camera weighs about 30 ounces, only an ounce or two heavier than average for this class.

Similar to the Olympus Evolt E300, the Maxxum 7D dispenses with a separate status LCD and uses the camera's main LCD to display shooting settings, a design convention we've decided we like. On this Maxxum, the large 2.5-inch LCD has room to display more settings than a typical status LCD - including ISO, color mode, and image parameters, among others.

The optical system of the Konica Minolta Maxxum 7D has noticeably been carefully designed to allow one to take great photos. The digital camera comes with a 6.1 megapixel resolution and an Anti-Shake mechanism.

The Anti-Shake device averts picture blur caused by camera movement. This mechanism is in the Maxxum 7D's body, working by shifting the CCD, so it operates well with all Konica Minolta autofocus (AF) lenses.

The Konica Minolta Maxxum 7D's advanced AF system includes nine focus points. You can leave all of them active and let the camera choose which to use from shot to shot or you can select the active point yourself. You can also set the camera to automatically switch to continuous or tracking AF operation if it detects subject movement.

Many exposure features are to be had on the Maxxum 7D. These include all four customary exposure modes; three light-metering modes (14-segment honeycomb, center-weighted, and spot); ambient exposure compensation either in half-EV increments to plus or minus 3EV or in one-third-EV increments to plus or minus 2EV. The sensor's sensitivity can be set to auto or from ISO 100 to ISO 3,200 in 1EV increments.

Ok, now let's look at the user controls for the Konica Minolta Maxxum 7D. As should be the case with a serious shooter's camera, most important features are controlled via dedicated external buttons, rather than being buried in the menu system.

Other shooting settings, including exposure adjustments are controlled with thumb and forefinger command wheels. The white-balance control is one of the quickest and most flexible available, consisting of a rotating switch surrounding a button that ingeniously accesses several menu choices.

You will find a dial on the camera's top-left side for setting flash or ambient exposure compensation. The same adjustments can also be made using the forefinger wheel, which seems to be more efficient. As a whole, control position and operating efficiency on this camera are among the best on any DSLR.

The Konica Minolta 7D's advertised battery life is more or less sufficient for a full day's shooting. If a long battery life is very important for you, you can always pack along some extras - buy them at your local camera store.

The Minolta 7D stores your photos in CompactFlash Type I/II memory cards. You can also use a MicroDrive should you choose. Pictures are transferred easily from the camera to the PC with the USB 2.0 interface.

There are some quirks I noticed in the Konica Minolta Maxxum 7D. What are these quirks? Well, for one thing, the camera is slow to start-up. You are also limited to one JPEG compression ratio in raw-plus-JPEG, and there is no way to avoid noise reduction processing in high ISO images.

I hope this Konica Minolta Maxxum 7D review has been helpful to you. If it is you are seeking a decent professional SLR camera, the Konica Minolta Maxxum 7D might be hard to pass up. Still make sure to do your own research when making a buying decision and after that Happy Shopping!

About the Author

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